

## English

### Subject:

English is a core subject. It is fundamental that all students are able to communicate as part of the wider community. English is a widely spoken and understood language locally, nationally and globally. If students are to go on to be successful in the world of work and contribute to society, it is essential to develop high levels of English. This includes: reading, writing and speaking and listening.

It is important to develop skills in grammar, spelling and punctuation in order that we can be understood by others. It is important to be able to read and understand the meaning of texts - both on the literal level and beneath the surface. We encourage a wide range of reading of fiction and non-fiction texts. At Paget, we believe that English can also help students to develop a more holistic understanding of people and the world around us.

We use whole school literacy strategies to allow students to appreciate the importance of English across the curriculum. We have a weekly focus and use words of the week to develop the vocabulary of all members of the Paget community.

### Team members:

Mrs C Denny - Head of Curriculum Area  
Miss K Sharp - 2<sup>nd</sup> in Curriculum Area  
Mrs L Davies - English Teacher with responsibility  
Ms A Sharp - English Teacher  
Mr C Lindley - English Teacher  
Mrs C Hogg - English Curriculum Area Teaching Assistant  
Mrs J Horton - English Teacher  
Mr J Kerr - English Teacher  
Mrs L Mellar - English Teacher  
Mrs V Lamb - Literacy Teaching Assistant  
Mr M Garland - Librarian

### Facilities -

A suite of classrooms  
Use of a wide range of fiction and non-fiction texts  
Use of the library for some lessons  
Use of the farm for some lessons  
Access to computers in three classrooms

### Curriculum Summary - (KS3, KS4 and KS5)

All students at Paget High School study English at Key Stage 3 and take GCSE English Language and GCSE English Literature at Key Stage 4.

In Key Stage 3, students follow schemes of work that encompass the study of whole texts and extracts. We look at different genres, such as the gothic and detective fiction. Pupils explore examples of existing texts and have opportunities to write for different purpose and audiences, which helps to prepare them for their GCSE course.

All students will have experience of studying Shakespeare and come into contact with texts by the authors they are expected to study at GCSE. All staff who teach Key Stage 3 also have experience of teaching the new GCSEs in English so will use questions and skills linked to the examinations at GCSE.

In Key Stage 4, all students study English Language and English Literature. Both of these GCSEs are examination based assessments and GCSE Language includes a non-examination based speaking and listening assessment. As part of this assessment, all students will prepare and give a presentation to a group.



Throughout the year, each week will have a focus of English Literature or English Language and they have different exercise books for each subject.

As part of the GCSE in English Language, students will have to answer questions on unseen texts. We spend time over the course familiarizing students with the questions they will be asked, reading a range of different types of extracts similar to those in the examinations, looking at sample answers and practising writing responses in timed conditions.

As part of the GCSE in English Literature, students must study a modern text, a collection of poetry, a 19th century novel and a Shakespeare play.

In Key Stage 5, we study AQA English Literature B. The course involved studying elements of tragedy and the genre of crime fiction. There is also the opportunity for students to complete independent non-examination assessments on a range of novels and poetry of their own choice. Students will study a Shakespeare play, a collection of pre-1900 poetry, a pre-1900 novel and modern novels and plays.

#### **Links to useful sites -**

<http://filestore.aqa.org.uk/resources/english/AQA-8700-AG-KS3.PDF>

<http://www.aqa.org.uk/subjects/english/gcse/english-language-8700>

<http://www.aqa.org.uk/subjects/english/gcse/english-literature-8702>

<http://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-b-7716-771>

<https://www.doddlelearn.co.uk/app/login>

[http://www.literacytrust.org.uk/schools\\_teaching](http://www.literacytrust.org.uk/schools_teaching)

<http://thegrid.org.uk/learning/english/ks3-4-5/ks3/reading/index.shtml>

<https://www.goodreads.com/>

<https://schoolreadinglist.co.uk/category/reading-lists-for-ks3-pupils/>

<https://schoolreadinglist.co.uk/reading-lists-for-ks4-school-pupils/suggested-reading-list-year-11-pupils-ks4-age-15-16/>

#### **Extra-curricular activities available in the CA -**

- Anime Club (Monday after school) with M. Garland
- Writing Club (Wednesday lunchtime) with M. Garland
- Drawing Club (Thursday lunchtime) with M. Garland
- Poetry Club (Friday lunchtime) with C. Denny and L. Davies