

## Vocational Education: Music

### Subject:

Paget High School Music Department strives to allow students to grow as they develop as musicians from Key Stage 3 to Key Stage 4

We aim for all pupils to develop their creativity, performance skills and their appreciation of music whilst fostering a supportive atmosphere allowing students to achieve their very best and believe in their abilities.

At Paget High School we offer many opportunities within both the curriculum and the extended curriculum for pupils to share their love of music. This is growing on a termly basis with concerts and performing opportunities available for all pupils in and out of lessons.

The main aim within the music department is to deliver a music curriculum which pupils enjoy and want to learn. This will enable pupils to progress at a fast rate and deepen their love of the music all around them, whilst encouraging them to experiment and to grow as confident individuals.

### Team members:

Mrs C Sargent

### Facilities:

Fully equipped classroom  
 Keyboards  
 Full Samba Kit  
 4 Pianos  
 3 Practice rooms with upright piano and keyboard  
 Drum kit  
 Selection of Percussion Instruments  
 Ukuleles  
 Computers within classroom using Cubase and Sibelius music software.

### Curriculum Summary: (KS3, KS4 and KS5)

#### Key Stage 3

Across Years 7 and 9 every student will have one timetabled lesson of music per week. Year 8 receive one timetabled music lesson per week every other half term, as this is on a rotation with drama.

Within this lesson they will study music performance, composition, listening skills, and analysing, whilst growing in confidence working as an individual or member of a group. Each year group will also learn how to play a musical instrument which will give them the skills if they wish to pursue the instrument further.

Music lessons are mostly practical with verbal feedback being recorded weekly to enable pupils to progress at a fast rate and keep track of the changes they have made whilst building on prior skills

All pupils will perform on a weekly basis either individually or as part of a group

#### Year 7

Instruments of the Orchestra  
 Keyboard Skills 1  
 Carnival of the Animals  
 African Music



## **Year 8**

Keyboard Skills 2  
Graphic Scores  
Music of the Beatles (Year 8 Challenge)  
Vltava - Symphonic Poems  
Reggae Music

## **Year 9**

Film Music  
20th Century Music - Minimalism  
Indian Music  
Theme and Variations / Music Technology  
Samba Music

## **Key Stage 4 - AQA GCSE MUSIC**

GCSE is taught as an after school twilight session for 2 hours each week and will focus elements of listening, composing, performing and analysing.

**Component 1:** Performing (30%) One solo performance and one group performance. Performances are recorded onto CD and internally assessed.

**Component 2:** Composing (30%) One free composition and one composition written in relation to a brief. This is internally assessed.

**Component 3:** Appraising (40%) A written exam including questions on music theory, music history, pop music and film music.

### **Links to useful sites:**

<http://www.misswardmusic.com/>  
<http://www.bbc.co.uk/education/subjects/zpf3cdm>  
<http://www.musicatschool.co.uk/>

### **Extra-curricular activities available in the CA:**

Choir  
Concert Band  
Ukulele Club  
Music Theory  
GCSE Music as part of the Enrichment curriculum at KS4